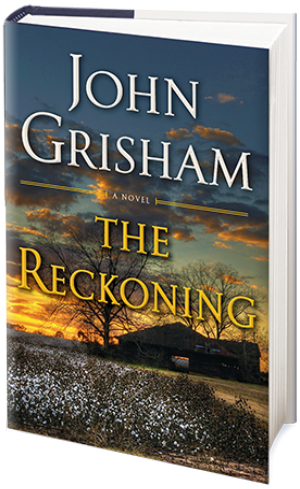
foreign rights

Frankfurt 2018

JOHN GRISHAM

#1 *New York Times* bestseller • Published in 40 languages • 375+ million books in print



23 October 2018

#1 *New York Times* bestselling author John Grisham returns to Clanton, Mississippi to tell the story of an unthinkable murder, the bizarre trial that follows it, and its profound and lasting effect on the people of Ford County.

October 1946, Clanton, Mississippi

Pete Banning was Clanton, Mississippi's favorite son - a decorated World War II hero, the patriarch of a prominent family, a farmer, father, neighbor, and a faithful member of the Methodist church. Then one cool October morning he rose early, drove into town, walked into the church, and calmly shot and killed his pastor and friend, the Reverend Dexter Bell. As if the murder weren't shocking enough, it was even more baffling that Pete's only statement about it - to the sheriff, to his lawyers, to the judge, to the jury, and to his family was: "I have nothing to say." He was not afraid of death and was willing to take his motive to the grave.

In a major novel unlike anything he has written before, John Grisham takes us on an incredible journey, from the Jim Crow South to the jungles of the Philippines during World War II; from an insane asylum filled with secrets to the Clanton courtroom where Pete's defense attorney tries desperately to save him. Reminiscent of the finest tradition of Southern Gothic storytelling, *The Reckoning* would not be complete without Grisham's signature layers of legal suspense, and he delivers on every page.

John Grisham is the author of thirty-two novels, one work of nonfiction, a collection of stories and six novels for young readers.

fiction

Susan Conley, ELSEY COME HOME

From the widely praised author of Paris Was the Place *– a shattering new novel that bravely delves into the darkest corners of addiction, marriage and motherhood.*

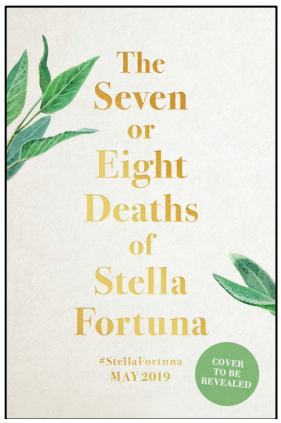
Upmarket women's fiction

Publisher: Knopf – January 15, 2019
Editor: Carole Baron
Agent: Stephanie Cabot
Material: Advance Readers Copies

- "I loved *Elsey Come Home*. The exotic setting, the characters Elsey meets along the way—her husband, her little girls, her dilemma. And the writing, spare and lovely. What more can I say—perfect."**—Judy Blume**
- "What a quirky little gem of a book Susan Conley has written. I'm still trying to figure out how she created a character so seemingly lost to herself without losing me in the process. There's genuine alchemy here." **—Richard Russo**
- "Elsey's voice is a triumph. It sings. The writing is exquisite and tells the story of someone who has lost herself to the point that the pain in her life threatens to divide her from the people she loves most. There is so much is at stake here, and even the small moments resonate. I loved, loved this novel." **—Lily King**
- "Conley's slim novel illustrates the power of storytelling as a process for healing. What entices and endures here is the voice: dreamy, meditative, hypnotic, and very real." ***—Kirkus***

When Elsey's husband, Lukas, hands her a brochure for a weeklong mountain retreat, she knows he is really giving her an ultimatum: Go, or we're done. Once a successful painter, Elsey set down roots in China after falling passionately for Lukas, the tall, Danish MC at a warehouse rave in downtown Beijing. Now, with two young daughters and unable to find a balance between her identities as painter, mother, and, especially, wife, Elsey fills her days worrying, drinking, and descending into desperate unhappiness. So, brochure in hand, she agrees to go and confront the ghosts of her past. There, she meets a group of men and women who will forever alter the way she understands herself but Elsey must risk tearing herself and Lukas further apart when she decides she must return to her childhood home--the center of her deepest pain--before she can find her way back to him. Written in a voice at once wry, sensual, blunt, and hypnotic, *Elsey Come Home* is a modern odyssey and a quietly dynamic portrait of contemporary womanhood.

Susan Conley is the author of the novel *Paris Was the Place* and *The Foremost Good Fortune*, a book that won the Maine Literary Award for memoir. Born and raised in Maine, her writing has appeared in *The New York Times Magazine*, *The Paris Review*, and *Ploughshares*.



Juliet Grames, THE SEVEN OR EIGHT DEATHS OF STELLA FORTUNA

A warm-hearted and epic novel that lays bare the costs of migration and the iron fist of the patriarchy—but also of the love and devotion that can sustain a family through its generations.

Upmarket women's fiction

Publisher: Ecco (US) / Hodder (UK&BC) – May 7, 2019
Editor: Megan Lynch
Agent: Sarah Burnes
Material: 1st pass pages

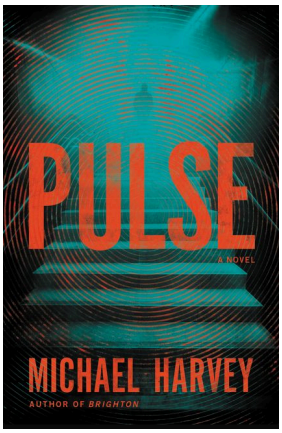
Sold in a major deal in the US to Ecco at auction • Harper Lead Read Pick for Summer 2019 • Auctions in the UK, Germany, Italy, Netherlands, Poland and Russia

- "This quintessential American immigrant story feels important right now, and I highly recommend it." — **Lisa See, author of *Snow Flower and the Secret Fan***

Hundred-year-old Stella Fortuna sits alone in her house in Wethersfield, Connecticut, crocheting blankets and angrily ignoring her sister, Tina, who lives across the street. The sisters, once the best of friends, have not spoken for thirty years, not since the eighth time Stella nearly died. Born in a mountaintop village in southern Italy, Stella and Tina had grown up in abject poverty in the years between the two World Wars, abandoned by their father, who had left to seek his fortune in L'America, and forced to drop out of school after first grade to work in the olive groves. Tough, vivacious, and fiercely loyal, the inseparable sisters were foils for each other, Stella precocious and charismatic, Tina obedient and hard-working. But as Stella suffered ever more serious near-death experiences—beginning in their childhood with the time she was burned by frying oil ("the eggplant attack")—the girls' beloved mother, Assunta, became convinced her eldest daughter was cursed. Now, after a century of trauma, Stella has turned on those who she once thought loved her most. It is up to the family historian to unravel the life and deaths of Stella Fortuna and to connect the inexplicable dots in her dramatic story.

Juliet Grames is Associate Publisher at Soho Press, where she also acquires and edits the critically acclaimed Soho Crime imprint. She has written for Words Without Borders and Anderbro, which published her story "Monologue," winner of the Glass Woman Prize, runner-up for the OpenCity Trophy, and the South Million Writers Notable Story.

- *Sold to*: Hodder (UK & BC), Droemer (Germany), Luitingh-Sijthoff (Netherlands), Eksmo (Russia), HarperCollins (Italy), Otwarte (Poland), Alianza de Novelas (World Spanish), Alma Littera (Lithuania)



Michael Harvey, PULSE

A superhero origin story draws on mysteries of the universe to investigate a murder that defies all expectations

Metaphysical thriller

Publisher: Ecco US / Bloomsbury UK – October 23, 2018
Editor: Zack Wagman
Agent: David Gernert
Material: 1st pass pages

- "Harvey's lethal imagination is cranked to eleven in this one . . . his best yet by far. Superb!" —**Lee Child**
- "*Pulse* is the rare crime novel that makes you think and feel – deeply so on both counts. Harvey tells a gripping, richly-textured story that's full of characters who jump off the page and stay with you long after the book is over." —**Lou Berney, bestselling author of *The Long and Faraway Gone***
- "An ambitious, brilliantly successful novel and a textbook example of how to make crime fiction and fantasy work as a team." —***Booklist* starred review** ★

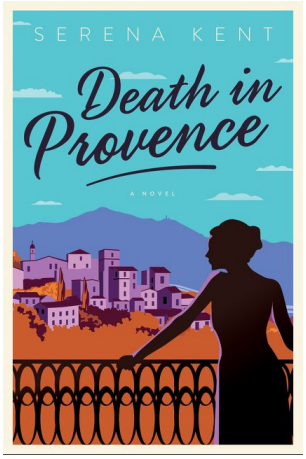
Optioned for film by 21 Laps, the company behind *Stranger Things* and *Arrival*

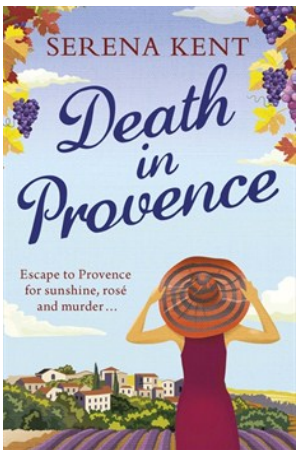
Boston, 1976. Sixteen-year-old Daniel Fitzsimmons is listening to his landlord describe a seemingly insane theory about invisible pulses of light and energy that can be harnessed by the human mind. He longs to laugh with his brother Harry about it, but Harry doesn't know he's there—he would never approve of Daniel living on his own. None of that matters, though, because the next night Harry, a Harvard football star, is murdered in an alley. Detectives "Bark" Jones and Tommy Dillon are assigned to the case. The veteran partners thought they'd seen it all, but they are stunned when Daniel wanders into the crime scene. Even stranger, Daniel claims to have known the details of his brother's murder before it ever happened. The subsequent investigation leads the detectives deep into the Fitzsimmons brothers' past and they find heartbreaking loss, sordid characters, and metaphysical conspiracies. Even on the rough streets of 1970s Boston, Jones and Dillon have never had a case like this.

Pulse is a novel laced with real danger and otherworldly twists—a master class by an endlessly gifted writer.

Michael Harvey is the author of seven previous novels, including *Brighton* and *The Chicago Way*. He's also a journalist and documentarian whose work has won multiple News & Documentary Emmys, two Primetime Emmy nominations, and an Academy Award nomination. Raised in Boston, he now lives in Chicago.

- *Sold to:* Bloomsbury (UK & BC), Nutrimenti (Italy), QingDao (China)
- *Option publishers:* Czarna Owca (Poland), Gabo (Hungary), WeLearn (Thailand)





Serena Kent, DEATH IN PROVENCE

The first entry in a clever, lighthearted mystery series—a delightful blend of Agatha Christie and Peter Mayle—set in modern Provence

Cozy mystery

Publisher: Orion (UK) – June 2018 / HarperCollins (US) – February 19, 2019
Editor: Jennifer Barth
Agent: Stephanie Cabot
Material: Final pass pages

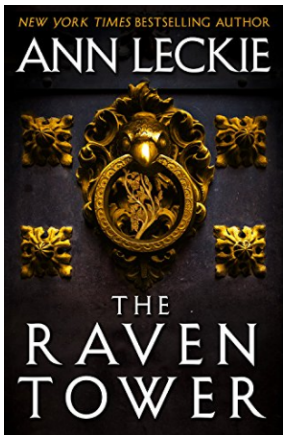
For years, Penelope Kite put her unfaithful ex-husband and her ungrateful stepchildren first. Since taking early retirement from her job in forensics at the Home Office in England, she's been an unpaid babysitter and chauffeur for her grandchildren. Now, she's going to start living for herself and it's love at first sight when Penelope sees *Le Chant d'Eau*—the stone farmhouse tucked high in the hills above the Luberon valley, complete with a garden, swimming pool, and sweeping mountain vistas. Though her dream house needs major renovations, Penelope impulsively buys the property and moves to St. Merlot.

But Penelope's daydreams of an adventurous life in Provence didn't include finding a corpse floating face down in her swimming pool. The discovery of the dead man plunges her headlong into a Provençal stew of intrigue and lingering resentments simmering beneath the deceptively sunny village. Having worked in the forensics office, Penelope knows a thing or two about murder investigations. To find answers, she must carefully navigate between her seemingly ubiquitous, supercilious (and enviously chic) estate agent, the disdainful chief of police, and the devilishly handsome mayor—even as she finds herself tempted by all the delicacies the region has to offer. Thank goodness her old friend Frankie is just a flight away . . . and that Penelope is not quite as naïve as her new neighbors in St. Merlot believe.

Set against the exquisite backdrop of Provence, steeped in history, atmosphere, and secrets, *Death in Provence* introduces an irresistible heroine and a delightful new mystery series.

Serena Kent is the nom de plume of Deborah Lawrenson and her husband Robert Rees. They met at Cambridge University and pursued completely different careers, she in journalism and fiction; he in banking and music. They live in a house full of books in England, and an old hamlet in Provence which is also in dire need of more bookshelves.

- *Option publisher:* Editorial Presenca (Portugal)



Ann Leckie, THE RAVEN TOWER

The first fantasy novel from the acclaimed NYT bestselling author of the Imperial Radch *trilogy and* PROVENANCE *and the only author to win the Hugo, Nebula, Arthur C. Clarke and Locus Awards in a single year.*

Fantasy

Publisher: Orbit – February 26, 2019
Editor: Priyanka Krishnan
Agent: Seth Fishman
Materials: Advanced Readers Copies

More than 500,000 copies sold worldwide of Ann Leckie's novels •
24 publishers of the *Imperial Radch* trilogy

Praise for Ann Leckie:

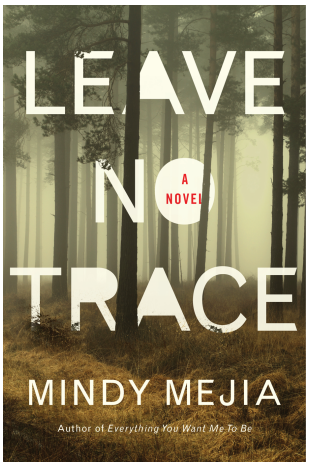
- "There are few who write science fiction like Ann Leckie can. There are few who ever could."—***John Scalzi***
- "Leckie investigates what it means to be human." —***Scientific American***
- "Fans of space operas will feast on its richly textured, gorgeously rendered world-building."—***Entertainment Weekly***
- "This trilogy will stand as a classic of SF for the ages."—***Library Journal***

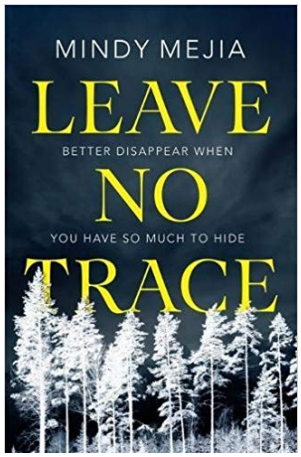
THE RAVEN TOWER is a masterful and thrilling epic fantasy about the hidden forces that guide our fates:

> *Listen. A god is speaking.*
> *My voice echoes through the stone of your master's castle.*
> *This castle where he finds his uncle on his father's throne.*
> *You want to help him. You cannot.*
> *You are the only one who can hear me.*
> *You will change the world.*

Ann Leckie is a *New York Times* bestseller and winner of the Hugo, Nebula, Arthur C. Clarke, Locus Award and the British Science Fiction Award. Her novels include the Imperial Radch trilogy – *Ancillary Justice*, *Ancillary Sword* and *Ancillary Mercy* – as well as the standalone novel *Provenance.* www.annleckie.com

- *Option publishers:* Orbit (UK & BC), Heyne (Germany), Mondadori (Italy), Editions J'ai Lu (France), Ithaki Yayinlari (Turkey), Shanghai Dook (China), Tokyo Sogensha (Japan), Muza (Poland), Ediciones B (Spain), Luitingh Sijthoff (Netherlands), SiAl (Israel), Gabo (Hungary), Fantastika (Russia), Albatros Media (Czech), Editora Aleph (Brazil), Varrak (Estonia), Art Grup (Romania), BARD (Bulgaria), Books in Batumi (Georgia), Mahtoota5229 (Arabic), Design Comma (Korea), WeLearn (Thailand), Aiolos (Greece), Znanje (Croatia)





Mindy Mejia, LEAVE NO TRACE

From the author of the critically acclaimed Everything You Want Me to Be*, a riveting and suspenseful thriller about the mysterious disappearance of a boy and his stunning return ten years later*

Thriller

Publisher: Emily Bestler Books/S&S – September 4, 2018
Editor: Emily Bestler
Agent: Stephanie Cabot
Materials: Finished books

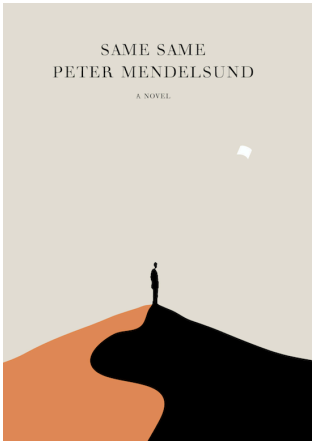
- "A tense and gripping read that plumbs the depths of grief and longing. *Leave No Trace* is as thrilling as a whitewater rapid and as dark as the Minnesotan wilderness itself." **—Amy Gentry, internationally bestselling author of *Good As Gone***
- "Dark and atmospheric, with palpably vivid details and complex characters harboring plenty of secrets, *Leave No Trace* is the perfect combination of gorgeous prose and edge-of-your-seat storytelling." — **Kimberly Belle, internationally bestselling author of *The Marriage Lie***
- "This novel deserves the top-spot on your reading list**!"—Hannah Mary McKinnon, author of *The Neighbors***

There is a place in Minnesota with hundreds of miles of glacial lakes and untouched forests called the Boundary Waters. Ten years ago, a man and his son trekked into this wilderness and never returned. Search teams found their campsite ravaged by what looked like a bear. They were presumed dead until a decade later...the son appeared.

Discovered while ransacking an outfitter store, the boy was violent and uncommunicative and sent to a psychiatric facility. Maya Stark, the assistant language therapist, is charged with making a connection with their high-profile patient. No matter how she tries, however, he refuses to answer questions about his father or the last ten years of his life. But Maya, who was abandoned by her own mother, has secrets, too. And as she's drawn closer to this enigmatic boy who is no longer a boy, she'll risk everything to reunite him with his father who has disappeared from the known world.

Mindy Mejia received her MFA from Hamline University and is the author of *Everything You Want Me to Be*. She lives in Minneapolis/St. Paul with her husband and two children.

- *Sold to:* Quercus (UK & British Commonwealth)
- *Option publishers*: Fayard (France), Rocco (Brazil), Einaudi (Italy), Maxim (Hungary), Grupo Planeta (Spain), Znanje (Croatia), China Times (Taiwan), Hayakawa (Japan), Cappelen Damm (Norway), China CITIC (China), Domino (Czech), WeLearn (Thai), Burda (Poland), Paikese Kirjastus (Estonia), Enthusiast (Bulgaria), Ucila (Slovenia), Bertrand (Portugal)



Peter Mendelsund, SAME SAME

The fiction debut from the LA Times bestselling author of What We See When We *Read – a novel of ideas set in a mysterious institute in the desert.*

Literary science fiction

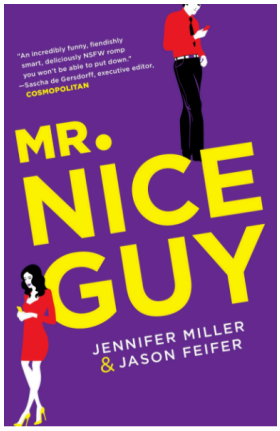
Publisher: Vintage – February 5, 2019
Editor: Lexy Bloom
Agent: Chris Parris-Lamb
Materials: 1st pass pages

Praise for Peter Mendelsund's previous book – WHAT WE SEE WHEN WE READ – which was an *LA Times* bestseller and a *San Francisco Chronicle* and *Kirkus* Best Book of the Year:

- "[A] sort of epistemological exercise that, at its best, calls all sorts of associations to mind. It summons a mental flood." **—Dwight Garner, *The New York Times***
- "Mendelsund, throughout this thought-provoking book, helps the lay reader contemplate text in ways you hadn't thought about previously." ***—Los Angeles Times***
- "A welcome and fascinating new book." ***—The New York Review of Books***
- "Wow. . . . Mendelsund has changed the way I think about reading. Like the *Wizard of Oz* tornado, Mendelsund's lucid, questing prose and his surprising, joyful visuals collide to create a similar weather system inside the reader." **—Karen Russell, author of *Swamplandia!***

In the shifting desert sands on the outskirts of a Middle Eastern city sits a mysterious Institute, where Fellows in every field of knowledge and endeavor under the (inhospitably hot) sun work on Projects and give Discourses(TM) and dedicate themselves to copying, cloning, replicating, and reproducing a world to which none of them seem to have any intention of returning. *Same Same* is Percy Frobisher's account of his tenure as a Fellow at the Institute, and his attempt to realize—or is it simulate?--his own audacious Project. Imagining a world in which simulacra have as much value as the real -- so much so that any distinction between the two vanishes, and even language seeks to reproduce meaning through ever more degraded copies of itself—Peter Mendelsund has crafted a deeply unsettling novel about what it means to exist, and to create . . . and a future that may not be far off.

Peter Mendelsund is a writer, designer and Associate Art Director at Alfred A. Knopf. His jacket designs have been described by *The Wall Street Journal* as being "the most instantly recognizable and iconic book covers in contemporary fiction" - among the many recognizable jackets he has created are those for *The Girl with the Dragon Tattoo*; collections of the works of Joyce and Kafka; and the contemporary works of Martin Amis and Tom McCarth, among many others. He is the author of non-fiction books *Cover* (Powerhouse Books, 2014) and *What We See When We Read* (Vintage, 2014) that was an *LA Times* bestseller and a *San Francisco Chronicle* and *Kirkus* best book of the year. He lives in Manhattan with his wife and two daughters.



Jennifer Miller & Jason Feifer, MR. NICE GUY

A deliciously entertaining battle of the sexes set in the glossy magazine world of New York City

Commercial Women's Fiction

Publisher: St. Martin's Press – October 16, 2018
Editor: Leslie Gelbman
Agent: Anna Worrall
Material: Final pass pages

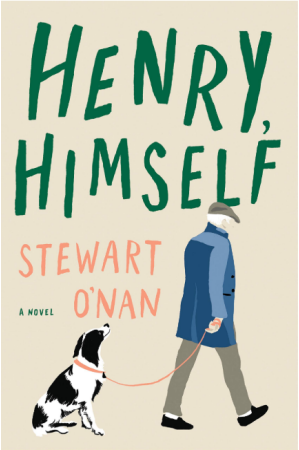
Film rights optioned – more details to come!

- "I could not put this book down! I absolutely loved it." **– Kevin Kwan, internationally bestselling author of *Crazy Rich Asians***
- "Miller and Feifer hit all the beats of a satisfying rom-com while still managing to surprise... A fun and fast-paced look at the risk and value of real intimacy."—***Kirkus Reviews***
- "A provocative story of sexual exploitation, relationships, and at its core, the simple desire to be wanted. With multiple story lines and a Sex in the City vibe, this book is perfect for those looking for a war-of-words, clash-of-worlds summer read."—***Booklist***
- "[An] incredibly funny, fiendishly smart, deliciously NSFW romp you won't be able to put down."**—Sascha de Gersdorff, Executive Editor, *Cosmopolitan***
- "This pitch-perfect take on modern romance is far more than a guilty pleasure. It's also a timely battle of the sexes, taking aim at deep-seated assumptions about who wields the power—in the corner office, and in the bedroom." **—Stacy London, fashion stylist, author, magazine editor**

With dreams of becoming a famous writer, small-town guy Lucas Callahan moves to New York and snags an entry-level job at *Empire* magazine. One night at a bar, he meets a gorgeous brunette who takes him home. Little does he know that she works and writes for the same company—as the sex columnist. Lucas only discovers that he's slept with the infamous Carmen Kelly when he reads her printed take-down of their night together. Humiliated and furious, he pens a rebuttal and signs it, "Nice Guy." *Empire* publishes it, and the pair of columns go viral. Thus the magazine makes an arrangement: each week, Carmen and Lucas will sleep together...and write dueling accounts of their sexual exploits. The columnist/lovers soon become seduced by the city's rich and powerful, tempted by fame, and more attracted to each other than they're willing to admit. In the end, they will have to choose between ambition, love, and the consequences of total honesty.

Jennifer Miller is the author of three books, including *The Year of the Gadfly* (Houghton Mifflin Harcourt). *Jason Feifer* is editor-in-chief of *Entrepreneur magazine.* His humor writing has appeared in the *New York Times*, *McSweeney's*, *The Awl*, and *Shape.* They are married and live in Brooklyn. www.mrniceguynovel.com.

- *Sold to:* Le Cherche-Midi (France), Longanesi (Italy), Editora Intrinseca (Brazil), Dobrovsky (Czech)



Stewart O'Nan, HENRY, HIMSELF

A stand-alone prequel to the beloved novel EMILY, ALONE, *a member of the greatest generation looks back on the loves and losses of his past and comes to treasure the present anew in this poignant and thoughtful novel from a modern master storyteller*

Literary fiction

Publisher: Viking – April 9, 2019
Editor: Paul Slovak
Agent: David Gernert
Materials: Advance Readers Copies

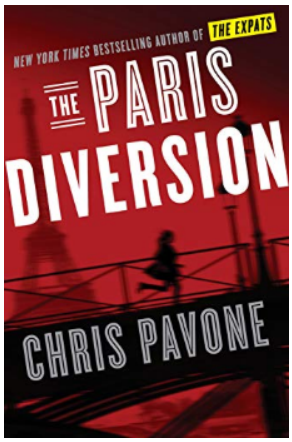
Praise for Emily, Alone:

- "O'Nan's best novel yet . . . It's heartbreaking stuff—I will confess I found myself sobbing at certain, often unexpected points . . . and yet the novel's brilliance lies just as much with O'Nan's innate comic timing."—***The New York Times Book Review***
- "Emily is as authentic a character as any who ever walked the pages of a novel . . . filled with joy and rue . . . an ordinary life made, by its quiet rendering, extraordinary."***—The Boston Globe***
- "Bracingly unsentimental, ruefully humorous….[an] unsparingly candid novel about the emotional and physical travails of old age." —***Publishers Weekly* starred review** ★

Soldier, son, lover, husband, breadwinner, churchgoer, Henry Maxwell has spent his whole life trying to live with honor. A native Pittsburgher and engineer, he's always believed in logic, sacrifice, and hard work. Now, seventy-five and retired, he feels the world has passed him by. It's 1998, the American century is ending, and nothing is simple anymore. His children are distant, their unhappiness a mystery. Only his wife Emily and dog Rufus stand by him. Once so confident, as Henry's strength and memory desert him, he weighs his dreams against his regrets and is left with questions he can't answer: Is he a good man? Has he done right by the people he loves? And with time running out, what, realistically, can he hope for? Like *Emily, Alone, Henry, Himself* is a wry, warmhearted portrait of an American original who believes he's reached a dead end only to discover life is full of surprises.

Stewart O'Nan is the author of sixteen previous novels, including *City of Secrets*; *West of Sunset*; *The Odds*; *Emily, Alone*; *Songs for the Missing*; *Wish You Were Here*; *A Prayer for the Dying*; and *Snow Angels*. His novel *Last Night at the Lobster* was a national bestseller and a finalist for the Los Angeles Times Book Prize. He was born, raised, and lives in Pittsburgh.

- *Option publishers:* Allen & Unwin (UK & BC), Rowohlt (Germany)



Chris Pavone, THE PARIS DIVERSION

A pulse-pounding thriller about a massive terror attack across Paris that's not what it seems to be – featuring Kate Moore – the unforgettable heroine of the Edgar Award-winning novel The Expats.

Thriller

Publisher: Crown US / Faber UK – May 7, 2019
Editor: Lindsay Sagnette
Agent: David Gernert
Materials: Advanced Readers Copies

- "Thriller writing at its absolute best. With echoes of Graham Greene and John le Carré, Pavone's novel accomplishes that rare feat of being both a nonstop adventure ride and a smart, stylish and compelling meditation on family, courage, responsibilities, and the relationships we create, for good and bad, throughout our lives." **— Jeffery Deaver, *New York Times* bestselling author of *The Cutting Edge***
- *"*Sleek, cunning and breakneck, *The Paris Diversion* sweeps you into its frenetic rhythms from its first pages. With a sprawling cast of characters, with its scissoring plot twists, and especially with Kate—as rich and complicated a hero as you could hope for—it keeps you returning for more and more. A knockout." **—Megan Abbott, author of *Give Me Your Hand* and *You Will Know Me***
- "My head is still swimming after reading *The Paris Diversion*. Chris Pavone has constructed the perfect page-turner for our fraught times, a white-knuckle ride of international proportions where nothing is ever what it seems." **—Olen Steinhauer, *New York Times* bestselling author of *The Middle Man***
- "Since he exploded onto the scene with *The Expats*, Chris Pavone has quickly become one of the elite must-read can't-miss thriller writers working today. Grab *The Paris Diversion* and hold on for the ride." **— CJ Box, #1 *New York Times* bestselling author of *The Disappeared***

American expat Kate Moore—of Chris Pavone's Edgar Award-winning blockbuster debut, *The Expats*—drops her kids at the international school, makes her shopping rounds, and meets her husband Dexter at their regular café: a leisurely start to a normal day, St-Germain-des-Prés. On the nearby rue de Rivoli, Mahmoud Khalid climbs out of an electrician's van and elbows his way into the crowded courtyard of the world's largest museum in the epicenter of Western civilization. He sets down his metal briefcase and removes his windbreaker. When people start to scream, Kate must morph from wife and mother into fast-thinking spy and prove her relevance amidst the highest of stakes.

Chris Pavone is author of three national-bestselling thrillers: *The Expats*, which won both the Edgar and Anthony awards for best first novel and was translated into 20 languages; The *NYT* bestselling *The Accident*; and most recently *The Travelers*, an IndieNext bestseller that's being developed for film.

- *Sold to:* Faber & Faber (UK & BC)
- *Option publishers:* Penguin Verlag (Germany), Muza S.A. (Poland), WeLearn (Thailand), Sela (Hebrew), China Financial and Economic Press (China)

Judy Batalion, DAUGHTERS OF THE RESISTANCE: *Valor, Fury and the Untold Story of Women Resistance Fighters in Hitler's Ghettos*

This propulsive and timely narrative history of female resistance during World War II is an unforgettable story about feminism, female friendship and revolt.

History

Publisher: Morrow US / Virago UK - 2020
Editor: Rachel Kahan / Lennie Goodings
Agent: Alia Hanna Habib
Material: Manuscript in Autumn 2019

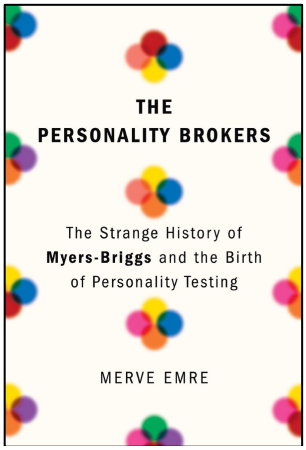
Film rights pre-empted by Steven Spielberg • North American rights pre-empted by Morrow • Rights sold in 14 foreign deals either via pre-empt or multi-party auctions.

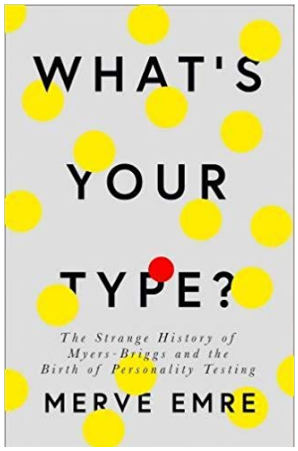
While doing research in the British Library, Judy Batalion, a granddaughter of Holocaust survivors, discovered an extraordinary book. Written in Yiddish and published in 1946 though now long out of print, *Women in the Ghettos c*ontained the lost accounts of dozens of young Jewish women who fought in the resistance against the Nazis. The "ghetto girls" paid off Gestapo guards, hid revolvers in loaves of bread and jars of marmalade, and helped build systems of underground bunkers. They flirted with Nazis, bought them off with wine, whiskey and home cooking, and shot and killed them. They helped the sick and taught the kids, they bombed German train lines and blew up Vilna's water supply. While Judy grew up surrounded by stories from the Holocaust, she'd never read stories like these. She's not alone in that: the tale of Jewish women who fought the Nazis is virtually unknown and the role of women in the original "resistance" is still widely under reported.

There has been no book in the English language that brings together the incredible and integral stories of Jewish female resistance fighters. A propulsive narrative history, *Daughters of the Resistance* will at last tell the true story of these incredible women.

Judy Batalion is the author of *White Walls: A Memoir About Motherhood, Daughterhood and the Mess In Between*. She has written for the *New York Times, Vogue*, the *Washington Post* and many other publications. Prior to her writing career, she was an academic and is fluent in both Yiddish and Hebrew.

- *Sold to*: Virago (UK & BC), Piper (Germany), Les Arénes (France), Ambo/Anthos (The Netherlands), Mondadori (Italy), Seix Barral, (World Spanish), Natur & Kultur (Sweden), Gummerus (Finland), Record (Brazil), Planeta (Portugal), Znak (Poland), Yedioth (Israel), Libri (Hungary), AST (Russia)





Merve Emre, THE PERSONALITY BROKERS: *The Strange History of Myers-Briggs and the Birth of Personality Testing*

An unprecedented history of the personality test conceived a century ago by a mother and her daughter – fiction writers with no formal training in psychology – and how it insinuated itself into boardrooms, classrooms and beyond around the world.

Publisher: Doubleday US - September 11, 2018/ William Collins UK – September 20, 2018
Editor: Yaniv Soha
Agent: Alia Hanna Habib
Material: Finished books

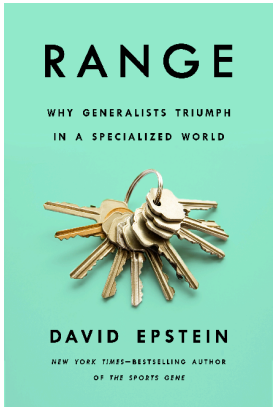
More than 20,000 copies in print in the US and UK • Rave reviews from the *New York Times*, *Economist*, *Nature* and *Wall Street Journal* • Merve Emre was interviewed by the *Guardian* • People magazine included THE PERSONALITY BROKERS in their Fall Book Preview • One of Amazon's Best Books of the Month for September 2018

- "*The Personality Brokers* is history that reads like biography that reads like a novel — a fluid narrative that defies expectations and plays against type."—***New York Times***
- "A brilliant cultural history of the personality assessment industry."—***The Economist***
- "In this riveting, far-reaching book [Emre] brings the skills of a detective, cultural critic, historian, scientist and biographer to bear on the MBTI and the two women who invented and promoted it. Yet she is never condescending to or dismissive of the people who find their four-dimensional profiles illuminating and helpful. That is why, when Ms. Emre describes her book as being 'for the skeptics, the true believers, and everyone in between,' she is absolutely right."***—The Wall Street Journal***
- "Emre's careful investigations of the tool's bizarre origins and alarming impact weave a compelling narrative that recounts the rise of twentieth-century managerial and personnel-theory science with the gritty wistfulness of a John Steinbeck novel."***—Nature***

The Myers-Briggs Type Indicator is the most popular personality test in the world. First conceived in the 1920s by an unlikely mother-daughter team, eventually it would travel across the globe. Drawing from original reporting and never-before-published documents, Emre takes a fascinating, entertaining and critical look at the test that became a cultural icon and examines our attempts to grasp, categorize, and quantify our personalities.

Merve Emre is Associate Professor of English at Oxford. She is the author of *Paraliterary: The Making of Bad Readers in Postwar America*. Her work has appeared in *The New Yorker*, *Harper's Magazine, Bookforum, The New Republic, The Baffler, n+1,* and the *Los Angeles Review of Books*, where she is senior humanities editor.

- *Sold to*: William Collins (UK & British Commonwealth)



David Epstein, RANGE:
Why Generalists Triumph in a Specialized World

What's the most effective path to success in any domain?
It's not what you think.

Psychology/business/sports

Publisher: Riverhead US / Macmillan UK – May 28, 2019
Editor: Courtney Young
Agent: Chris Parris-Lamb
Material: Awaiting 1st pass pages

Praise for *The Sports Gene*:

- "I can't remember a book that has fascinated, educated—and provoked—me as much as *The Sports Gene.* Epstein has changed forever the way we measure elite athletes and their achievements." **—Malcolm Gladwell**
- "The narrative follows Mr. Epstein's search for the roots of elite sport performance as he encounters characters and stories so engrossing that readers may not realize they're receiving an advanced course in genetics, physiology, and sports medicine." ***—The New York Times***
- "An important book." ***—The Wall Street Journal***
- "Epstein's rigor in seeking answers and insights is as impressive as the air miles he must have accumulated…his book is dazzling and illuminating." ***—The Guardian***

Plenty of experts argue that anyone who wants to develop a skill, play an instrument, or lead their field should start early, focus intensely, and rack up as many hours of deliberate practice as possible. If you dabble or delay, you'll never catch up to the people who got a head start. But if you take a closer look at the world's top performers, from professional athletes to Nobel laureates, you'll find that early specialization is the exception, not the rule. David Epstein, author of the *New York Times* bestseller *The Sports Gene*, studied the world's most successful athletes, artists, musicians, inventors, forecasters and scientists. He discovered that in most fields–especially those that are complex and unpredictable–generalists, not specialists, are primed to excel. Generalists often find their path late, and they juggle many interests rather than focusing on one. They're also more creative, more agile, and able to make connections their more specialized peers can't spy from deep in their hyperfocused trenches. Provocative, rigorous, and engrossing, *Range* explains how to maintain the benefits of breadth, diverse experience, interdisciplinary thinking, and delayed concentration in a world that increasingly incentivizes, even demands, hyperspecialization.

David Epstein is the author of the *New York Times* bestseller *The Sports Gene*. He has a master's degree in environmental science and has worked as an investigative reporter for *ProPublica* and a senior writer for *Sports Illustrated*. He lives in Washington, DC.

- *Sold to*: Macmillan (UK & British Commonwealth)

John Freeman, APATHY BODY CITIZEN: *A Devil's Dictionary*

A powerful battle cry - with words as weapons - against the assault on dignity, civility and liberty taking place today by the respected author, literary critic and editor of Freeman's*.*

Current affairs

Publisher: MCD-FSG US / Corsair UK – January 19, 2019
Editor: Sean McDonald / James Gurbutt
Agent: Sarah Burnes
Material: Manuscript

Publishing on the two-year anniversary of Trump's inauguration

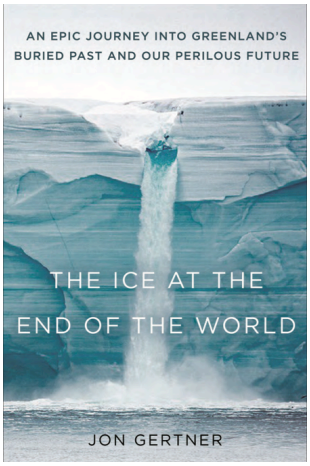
Anyone who knows John Freeman, or follows him on social media (@FreemanReads), knows where he stands in today's political climate. While many around the world are engaged and continue to speak out, John is raging – against the innumerable social injustices that dominate headlines across the planet without pause and the seemingly unavoidable trend of normalization of these attacks thanks to time and exhaustion. In a short, powerful, visceral polemic, this highly-respected author and literary critic has channeled his razor-sharp intellect and poetic language into a series of fiery essays structured alphabetically:

A is for Apathy
B is for Body
C is for Citizen
D is for Decency
E is for Environment
F is for Fair
G is for Giving
H is for Hope….

APATHY BODY CITIZEN delivers a message with a strong point of view but it also captures this moment in history that, for better or worse, is one that today's and the future's generations won't soon forget.

John Freeman is an American writer, literary critic and editor of *Freeman's* literary magazine. Formerly editor of the literary magazine *Granta* and president of the National Book Critics Circle, his writing has appeared in almost 200 English-language publications around the world, including *The New York Times, The Los Angeles Times, The Guardian* and *The Wall Street Journal*. He is the author of *The Tyranny of Email, How to Read a Novelist*, *Tales of Two Cities*, *Tales of Two Americas* and *Maps* – a poetry collection.

- *Sold to*: Corsair (UK & British Commonwealth)



Jon Gertner, THE ICE AT THE END OF THE WORLD: *An Epic Journey Into Greenland's Buried Past and Our Perilous Future*

A riveting account of the explorers and scientists racing to understand the rapidly melting ice sheet in Greenland, a dramatic harbinger of climate change – urgent reporting in the tradition of Elizabeth Kolbert, Hampton Sides, and David Grann

Science / history / adventure

Publisher: Random House – June 4, 2019
Editor: Andy Ward
Agent: Sarah Burnes
Material: Manuscript

A thrilling blend of science and adventure from a highly-respected journalist and *New York Times* bestseller • Stunning black & white photos

Greenland: a remote, mysterious, ice-covered rock with a population of just 56,000, has evolved from one of the earth's last physical frontiers to the earth's largest scientific laboratory. Why do we care so much about it? Because locked within that vast and frozen "white desert"--the nickname early explorers gave it--are some of the most profound secrets of our planet: clues about where we've been, and where we might be headed. Now, as the Arctic climate warms, and as Greenland's ice begins to melt at an accelerating rate, the island is evolving into something else entirely: an economic and climatological hub on which the future course of the world may turn.

Jon Gertner reconstructs in vivid, thrilling detail the heroic efforts of the scientists and explorers who have visited Greenland over the past 150 years--first on skis, then on sleds, and now, with planes and satellites, utilizing every technological tool available to uncover the secrets in the ice before it's too late. This is a story full of epic adventures, populated by a colorful cast of scientists racing to get a handle on what will become of the ice sheets, and ultimately, what will become of the world.

Jon Gertner is a journalist and historian whose stories on science, technology, and nature have appeared in a host of national magazines. Since 2003 he has worked mainly as a feature writer for *The New York Times Magazine*. His first book, *The Idea Factory: Bell Labs and the Great Age of American Innovation*, was a *New York Times* bestseller. A frequent lecturer on technology and science history, Gertner lives with his family in Maplewood, New Jersey.

- *Previous publishers*: CITIC (China), Bungeishunju (Japan), Sallim Publishing Co. (Korea), Moda Ofset (Turkey)

Scott Kupor, THE SECRETS OF SAND HILL ROAD: *Venture Capital and How to Get It*

A comprehensive, step-by-step guide for entrepreneurs on how to secure venture capital funding and build successful start-ups from the managing partner at Andreessen Horowitz.

Business / technology

Publisher: Portfolio – June 4, 2019
Editor: Stephanie Frerich
Agent: Chris Parris-Lamb
Material: Manuscript

Sold in a major deal, at auction, to Portfolio (North American rights only)

Scott Kupor saw a problem. After almost 10 years running one of Silicon Valley's premier venture capital firms, Andreessen Horowitz—early investor in Facebook, Twitter, Skype, and Lyft, among many others—he had come to realize that there was no one source for a soup-to-nuts understanding of how venture capital works, how VCs think, and why they make the decisions they do.

Those seeking to pull back the curtain on venture capital had to rely on anecdotes scattered across books like Peter Thiel's *Zero to One* and Scott's own partner Ben Horowitz's *The Hard Thing About Hard Things*, or on blogs written by VCs who were often far from Sand Hill Road, the aorta of Silicon Valley's beating heart.

VCs tell entrepreneurs that good products solve a problem in the marketplace. With THE SECRETS OF SAND HILL ROAD, Scott Kupor has done just that.

Scott Kupor is the managing partner of Andreessen Horowitz, where he is responsible for all aspects of running the firm. He has been with a16z since its inception, and has overseen its rapid growth from three employees to 135, and from $300 million in assets under management to more than $6 billion. Kupor is a co-founder and co-director of the Stanford Venture Capital Director's College; an adjunct professor at Stanford Law; and is Executive in Residence at Haas School of Business at Boalt School of Law at UC Berkeley. He is also chairman of the National Venture Capital Association. He lives in Los Gatos, CA with his wife and three daughters.

Ryan North, HOW TO INVENT EVERYTHING:
A Survival Guide for the Stranded Time Traveler

A fun, deeply researched history of the key technologies that made each stage of human civilization possible, from the NYT bestselling author of ROMEO AND/OR JULIET

Fun non-fiction/popular science

Publisher: Riverhead (US) / Ebury (UK) – September 18, 2018
Editor: Courtney Young
Agent: Seth Fishman
Material: Finished books

NYT bestselling author of ROMEO AND/OR JULIET •
• Six-figure advance with Riverhead (NA rights only) • 7,000 preorders through Kickstarter campaign • Blurb from #1 NYT Bestseller Randall Munroe • Film deal with Columbia Pictures • Amazon Best Pick for September 2018

- "*How to Invent Everything* is such a cool book. It's essential reading for anyone who needs to duplicate an industrial civilization quickly." —**xkcd creator and *What If?* author Randall Munroe**
- **"**A fun, thoughtful, and thoroughly accessible reference for curious readers, students, and world-builders, as well as wayward time travelers." —***Publishers Weekly* starred review** ★

Get ready to make history. . . better. What would you do if you had a time machine that took you hundreds or thousands of years into the past . . . and then broke? How would you survive? Could you improve on civilization's original timeline? And how hard would it be to domesticate a giant wombat?

In *How to Invent Everything*, bestselling author and time-travel enthusiast Ryan North answers all these questions so you don't have to. This guide contains all the science, engineering, mathematics, art, music, philosophy, facts, and figures required for even the most clueless stranded time traveler to build a civilization from the ground up. www.howtoinventeverything.com.

Ryan North is the *New York Times*-bestselling author of two chooseable-path Shakespeare books, *Romeo and/or Juliet* and *To Be or Not to Be*. He's the creator of *Dinosaur Comics* and the Eisner Award-winning writer of A*dventure Time, Jughead*, and *The Unbeatable Squirrel Girl* for Marvel Comics. www.ryannorth.ca

- *Sold to:* Ebury (UK & BC), China CITIC (China), Loxodonta (Denmark), Woongjin Think Big (Korea), Proszynski Media (Poland), Eksmo (Russia)

more opportunities in…

literary fiction

Garth Risk Hallberg, CITY ON FIRE

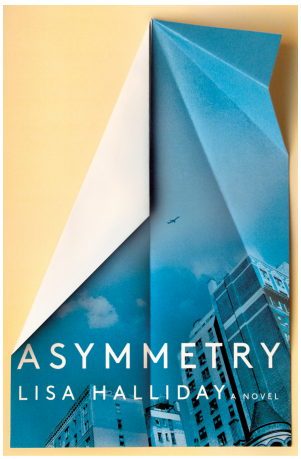
Publisher: Knopf, October 2015 *Agent*: Chris Parris-Lamb

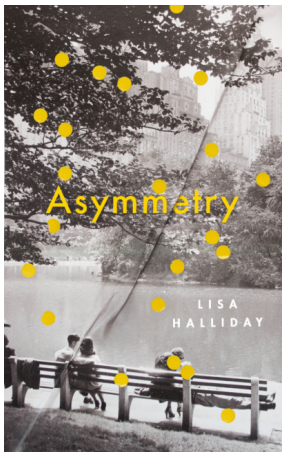
International Bestseller in France, Germany, Denmark, Greece & Italy •
***New York Times* Bestseller • 18 foreign sales •**
Dramatic rights optioned by Scott Rudin in a six-figure pre-empt

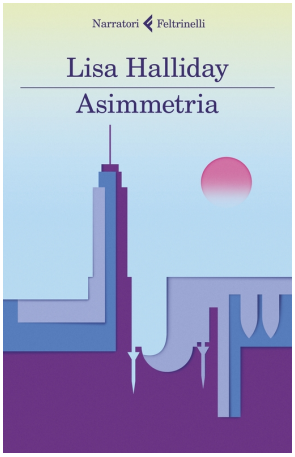
- "A novel of head-snapping ambition and heart-stopping power." **—Michiko Kakutani, *New York Times***
- "A remarkably assured, multivalent tale…At times the novel feels like a meta-fictional tribute to America's finest doorstop manufacturers, circa 1970 to the present: Price (street-wise cops), Wolfe (top-tier wealth), Franzen (busted families), Wallace (the seductions of drugs and pop culture), and DeLillo (the unseen forces behind everything)." — ***Kirkus* (starred review)** ★
- "The kind of exuberant, zeitgeisty New York novel, like *Bonfire of the Vanities* or *The Goldfinch*, that you'll either love, hate, or pretend to have read." —***Vogue***
- "A soaring debut. … [a] magisterial epic." —***Vanity Fair***
- "Garth Risk Hallberg has written the kind of debut novel that only comes around once every 20 years or so—one that everyone who's read it roots for." **—*Elle* magazine**
- "Dickensian, massively entertaining, as close to a great American novel as this century has produced." — **Stephen King**

Garth Risk Hallberg was born in Louisiana and grew up in North Carolina. His writing has appeared in *Prairie Schooner*, *The New York Times*, *Best New American Voices 2008*, and, most frequently, *The Millions*; a novella, *A Field Guide to the North American Family*, was published in 2007. He lives in New York with his wife and children.

- *Sold to*: Jonathan Cape (UK & BC), S. Fischer Verlag (Germany), Mondadori (Italy), Feux Croises (France), Literatura Random House (World Spanish), Atlas Contact (Netherlands), Lindhardt & Ringhof (Denmark), Cappelen Damm (Norway), Companhia das Letras (Brazil), Modan (Israel), Dom Quixote (Portugal), Kedros (Greece), Nakladatelstvi Prah (Czech Republic), Brombergs Bokforlag (Sweden), Europa Kiado (Hungary), Pegasus Yayinlari (Turkey), Znak (Poland), United Sky (China)







Lisa Halliday, ASYMMETRY

Publisher: Simon & Schuster, February 2018 *Agent*: Chris Parris-Lamb

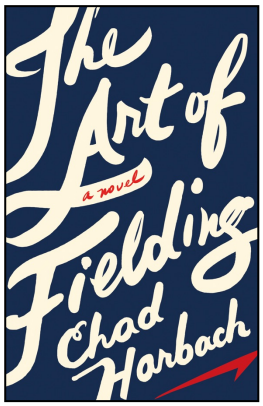
UK & BC rights to Granta at auction • 2017 Whiting Award winner • Chosen by The Observer as a "new face of fiction for 2018" • Major NYT author profile ★ starred reviews in *Publishers Weekly*, *Kirkus*, and *Booklist* • *Der Spiegel* bestseller • Chosen as one of Vulture's 100 Best Books of the 21st Century

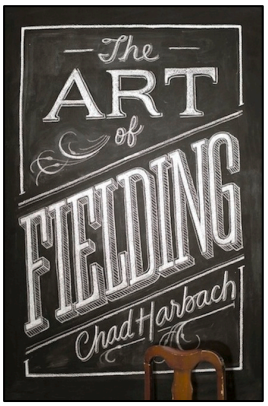
- "Halliday's prose is so strange and startlingly smart that its mere existence seems like commentary on the state of fiction... Halliday has written, somehow all at once, a transgressive roman à clef, a novel of ideas and a politically engaged work of metafiction." —***The New York Times Book Review***
- "Exquisite...The moment "Asymmetry" reaches its perfect ending, it's all the reader can do to return to the beginning in awe, to discover how Halliday upturned the story again and again." —***Washington Post***
- "A brilliant and complex examination of power dynamics in love and war." —***Wall Street Journal***

Told in three distinct and uniquely compelling sections, *Asymmetry* explores the imbalances that spark and sustain many of our most dramatic human relations: inequities in age, power, talent, wealth, fame, geography, and justice. "Folly," tells the story of Alice, a young American editor, and her relationship with the famous and much older writer Ezra Blazer. By contrast, "Madness" is narrated by Amar, an Iraqi-American man who, on his way to visit his brother in Kurdistan, is detained by immigration officers and spends the last weekend of 2008 in a holding room in Heathrow. These two seemingly disparate stories gain resonance as their perspectives interact and overlap, with yet new implications for their relationship revealed in an unexpected coda. A stunning debut from a rising literary star, *Asymmetry* is truly original work that poses arresting questions about the very nature of fiction itself.

Lisa Halliday has worked as a freelance editor and translator in Milan, where she lives with her husband. Her short story 'Stump Louie' appeared in *The Paris Review* in 2005, and she received a Whiting Award for Fiction in 2017. *Asymmetry* is her first novel.

- *Sold to*: Granta (UK & BC), Gallimard (France), Atlas-Contact (Netherlands), Hanser (Germany), Feltrinelli (Italy), Alfaguara (Spain), Politikens Forlag (Denmark), Domingo (Turkey), Norstedts (Sweden), Literackie (Poland), Relógio d'Agua (Portugal), Curtea Veche (Romania)





Chad Harbach, THE ART OF FIELDING

Publisher: Little, Brown, September 2011 *Agent*: Chris Parris-Lamb

**** INTERNATIONAL BESTSELLER ****

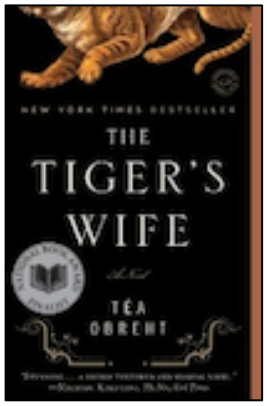
After weeks on the *New York Times* Bestseller List, more than 500,000 US copies sold • Amazon's #1 *pick of 2011* • UK and Dutch bestseller • Chosen for 30 Best Of lists • Television rights under development with SundanceTV and Todd Field (*In the Bedroom*) producing

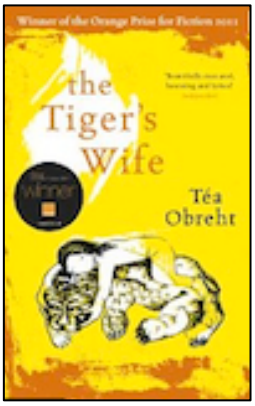
- "A magical, melancholy story about friendship and coming of age that marks the debut of an immensely talented writer." **—Michiko Kakutani, *The New York Times***
- "The Novel of the Year" **— *GQ***
- Rave reviews in ***The New York Times*, *Booklist*, *NPR*, *The Chicago Tribune*, *Vogue*, *The New Yorker*, *The Sunday Times*, *The Daily Telegraph*** and *many* more.
- Quotes from **Jonathan Franzen**, **John Irving**, **Jay McInerney**, **Benjamin Kunkel**, **Tea Obreht** and more.

At Westish College, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Written with boundless intelligence and filled with the tenderness of youth, this is an unforgettable debut.

Chad Harbach grew up in Wisconsin and was educated at Harvard and the University of Virginia. He is a cofounder and coeditor of *n+1*.

- *Sold to*: Fourth Estate (UK & BC), De Bezige Bij (the Netherlands), Hayakawa (Japan), Dumont (Germany), Rizzoli (Italy), Lattes (France), Salamandra (World Spanish), Columna Edicions (Catalan), Sigongsa (Korean), Civilização Editora (Portugal), Intrinseca (Brazil), Norstedts (Sweden), Cartaphilus (Hungary), Gyldendal (Norway), Mozaik (Croatia), China Times (Taiwan), Politikens (Denmark), Otava (Finland), Mladinska Knjiga Zalozba (Slovene), Kinneret (Israel)





Téa Obreht, THE TIGER'S WIFE

Publisher: Random House, March 2011 *Agent*: Seth Fishman

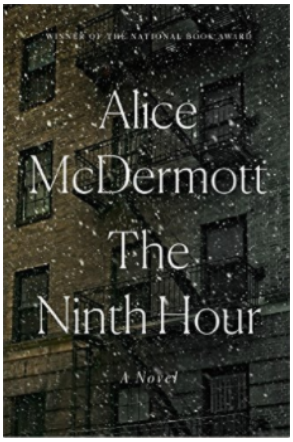
International Bestseller
More than 1.5 million copies in print

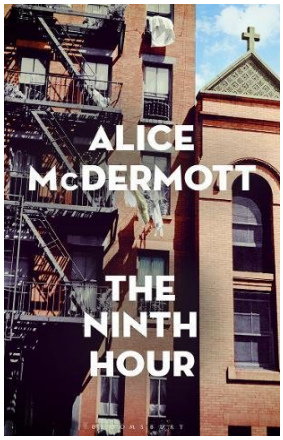
The youngest of *New Yorker's* Top 20 Under 40 • A National Book Foundation's 5 Under 35 • One of Waterstones' 11 best debut novels of 2011 • Cover of the *New York Times Book Review* • #1 Indie Bestseller • *New York Times* Hardcover & Paperback Bestseller • 2011 Orange Prize Winner

Set in present day in a Balkan country ravaged by years of conflict, Natalia, a young doctor, receives word of her beloved grandfather's death under strange circumstances. As she searches for the truth behind his death, she stumbles across the extraordinary story of the tiger's wife. An involving mystery, an emotionally riveting family story, and a wondrous evocation of an unfamiliar world, THE TIGER'S WIFE is a brilliant novel.

Téa Obreht was born in Belgrade in the former Yugoslavia in 1985 and has lived in the United States since the age of twelve. Her writing has appeared in *The New Yorker* and *The Atlantic*, and is forthcoming in *The Best American Short Stories* and *The Best American Nonrequired Reading*.

- *Sold to*: Weidenfeld & Nicholson (UK&BC), RHM (Spanish), Kinneret (Israel), Presença (Portugal) Signatuur (the Netherlands), Leya (Brazil), Hyundae Munhak (Korea), Rowohlt (Germany), Rizzoli (Italy), Bonniers (Sweden), Calmann Levy (France), Gyldendal (Denmark), Angle (Catalan), Schibsted (Norway), Siren (Turkey), Algoritam (Croatia), Yilin (China), China Times (Taiwan), Eksmo (Russia), WSOY (Finland), Cartaphilus (Hungary), Laguna (Serbia), Pergament (Bulgaria), Patakis (Greece), Arab Scientific Publishers (Arabic – World), Argo (Czech Republic), Forlagid (Iceland), Baltos Lankos (Lithuania), Drzewo Babel (Poland), Erein (Basque), Mladinska (Slovene), RAO (Romania), Buybook (Bosnia), Matica (Macedonia), Shinchosha (Japan), Fortuna (Slovak), Morava (Albania)





Alice McDermott, THE NINTH HOUR

Publisher: FSG, September 2017 *Agent:* Sarah Burnes

One of Publishers Weekly Top 10 Literary Fiction Picks for Fall 2017 • Starred reviews from *Booklist*, *Kirkus* and *Publishers Weekly* • Film rights sold to Scott Rudin Productions

- "Like Alice Munro, McDermott is profoundly observant and mischievously witty, a sensitive and consummate illuminator of the realization of the self, the ravages of illness and loss, and the radiance of generosity." **—Donna Seaman, *Booklist*, starred review** ★
- "Everything that her readers, the National Book Award committee, and the Pulitzer Prize judges love about McDermottt's stories of Irish-Catholic American life is back." ***—Kirkus Reviews*, starred review** ★
- "National Book Award winner McDermott (*Someone*) delivers an immense, brilliant novel about the limits of faith, the power of sacrifice, and the cost of forgiveness." ***—Publishers Weekly*, starred review** ★
- "National Book Award winner McDermott is simply one of the finest living Catholic writers. A generational novel sure to appeal to longtime McDermott fans, and to bring in new readers as well." ***—The Millions' Most Anticipated: The Great Second Half 2017 Book Preview***

On a dim winter afternoon, a young Irish immigrant opens the gas taps in his Brooklyn tenement. He is determined to prove—to the subway bosses who have recently fired him, to his badgering pregnant wife—"that the hours of his life belong to himself alone." In the aftermath of the fire that follows, Sister St. Savior, an aging nun and Little Sister of the Sick Poor, appears, unbidden, to direct the way forward for his widow and his unborn child. In Catholic Brooklyn in the early part of the twentieth century, decorum, superstition, and shame collude to erase the man's brief existence, and yet his suicide, although never spoken of, reverberates through many lives—testing the limits and the demands of love and sacrifice, of forgiveness and forgetfulness, even through multiple generations.

Alice McDermott is the author of six previous novels, including *After This*; *Child of My Heart*; *Charming Billy*, winner of the 1998 National Book Award; *At Weddings and Wakes*; *That Night;* and *Someone*. *That Night*, *At Weddings and Wakes*, and *After This* were all finalists for the Pulitzer Prize. She is the Richard A. Macksey Professor of the Humanities at Johns Hopkins University.

- *Sold to*: Bloomsbury (UK & BC), La Table Ronde (France), Libros del Asteroide (Spain), Editorial Minuscula (Catalan), Stile Libero (Italy), Zhejiang Literature & Art (China)

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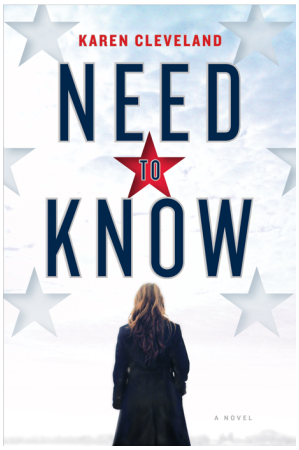
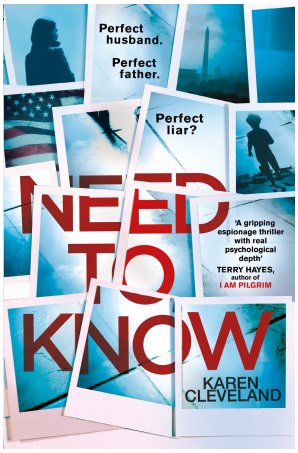
commercial fiction





Karen Cleveland, NEED TO KNOW

Publisher: Ballantine/Transworld, January 2018 *Agent:* David Gernert

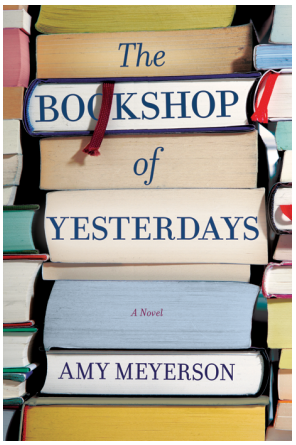
North American rights to Ballantine in a seven-figure pre-empt for two books •
Film rights to Universal (with Charlize Theron attached) for seven figures •
30 foreign deals with auctions and pre-empts around the globe • Super lead title

- "Perhaps there will be two or three readers out there who manage to finish the first chapter of this terrific debut and put it down for more than an hour. But they'll be back. And they'll devour *Need to Know* like the rest of us, skipping lunch, losing sleep, turning pages until the end, where we're all left waiting for more."**—John Grisham**
- "[A] pulse-hammering first novel…This suspenseful espionage tale is a rousing Act 2 to the excitement of TV's *The Americans* and the novels of Chris Pavone."***—Library Journal* starred review** ★
- "The Russia page-turner that should be on everyone's list."***—New York Post***
- "Perfect for fans of Shari Lapena's thrillers and Chris Pavone's *The Expats* (2012), and for just about everyone who loves the thrill of finding themselves in a book that can't be put down."***—Booklist* starred review** ★
- "Prediction: If you read chapter one, you'll read chapter two. If you read chapter two, you'll miss dinner, stay up far too late, and feel tired at work tomorrow. This is that kind of book. Superb."**—Lee Child**
- "Karen Cleveland is the real deal—an exciting new voice in thrillers. Scarpetta would call her friend."**—Patricia Cornwell, #1 *New York Times* bestselling author**

Perfect husband. Perfect father. Perfect liar? A debut novel that's impossible to describe without spoilers. #NeedtoKnowBook. www.karen-cleveland.com.

Karen Cleveland spent eight years as a CIA analyst, the last six in counterterrorism. She has master's degrees from Trinity College Dublin, where she studied as a Fulbright Scholar, and from Harvard University. She lives in northern Virginia with her husband and two young kids.

- *Sold to:* Transworld (UK & BC), BTB (Germany), DeA Planeta Libri (Italy), Planeta (World Spanish), Columna (Catalan), Laffont (France), Bruna (Netherlands), Norstedts (Sweden), Hr. Ferdinand (Denmark), Gyldendal Norsk (Norway), Gummerus (Finland), Planeta (Portugal), Planeta (Brazil), Obsidian (Bulgaria), Vulkan (Serbia), Agave Konyvek (Hungary), China South Booky (China), Foksal (Poland), Modan (Israel), Epsilon (Turkey), Ranok (Ukraine), Hayakawa (Japan), Albatros (Czech), Albatros (Slovak), Sharp Point (Taiwan), Profil (Croatia), Ucila (Slovenia), RAO (Romania), Eesti Raamat (Estonia), Kontinents (Latvia), Ars Lamina (Macedonia)



Amy Meyerson, THE BOOKSHOP OF YESTERDAYS

Publisher: Park Row Books, June 2018 *Agent:* Stephanie Cabot

- "This delightful, propulsive debut is part cozy literary mystery, part family drama, and 100% heart. [A] page-turner in the best sense; book lovers…will be delighted." **—J. Ryan Stradal, *New York Times* bestselling author of *Kitchens of the Great Midwest***
- "*The Bookshop of Yesterdays* captivates with its emotional honesty, fully realized characters, and precision of detail. The notion of a family's loss, love, and healing gets an astute exploration; the deftly handled plot keeps the pages turning. Amy Meyerson is a writer to watch." **—Diane McKinney-Whetstone, bestselling author of *Tumbling* and *Lazaretto***
- "A wistful story of how the world of books can weave itself into the tapestry of our lives, Meyerson's beautiful debut is about love, family, and secrets, and a reminder that the one thing we can never escape is the past. Her affection for all things literary pours forth on every page and through a cast of characters every book lover will embrace." —**Charlie Lovett, *New York Times* bestselling author of *The Bookman's Tale* and *The Lost Book of the Grail***

Miranda Brooks grew up in the stacks of her eccentric Uncle Billy's bookstore solving the fun scavenger hunts he created just for her. But on Miranda's 12th birthday, Billy has a mysterious falling-out with her mother, and Miranda doesn't hear from him again until 16 years later when she receives unexpected news: Billy has died and left her Prospero Books, which is teetering on the edge of bankruptcy. When Miranda returns home to Los Angeles and Prospero Books—now as its owner—she finds clues that Billy has hidden for her inside novels on the store's shelves, in locked drawers, in mailed packages. Miranda finds herself drawn into one final scavenger hunt meeting people from Billy's past, people whose stories reveal the terrible secret that tore her family apart.

The Bookshop of Yesterdays is a lyrical story about family, love, and the healing power of community. It's a love letter to reading and bookstores, and a testament to how our histories shape who we become.

Amy Meyerson lives in Los Angeles and teaches writing at the University of Southern California, where she completed her graduate work. This is her first novel.

- *Sold to*: HarperCollins (Germany), Casa Editrice Nord (Italy), Laguna (Serbia), CITIC (China), Albatros Media (Czech), General Press Könyvkiadó (Hungary)

Sylvain Neuvel, THE THEMIS FILES

Publisher: Del Rey, April 2016, 2017, 2018 (respectively) *Agent*: Seth Fishman

North American rights sold in a strong six-figure deal • More than 100,000 copies sold of *The Themis Files* series • 20 foreign publishers for the series

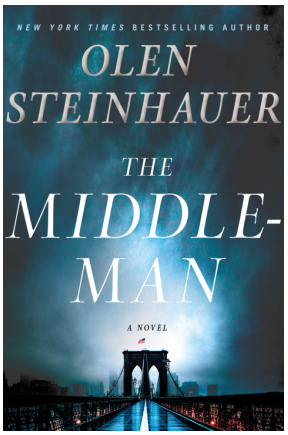
Praise for *The Themis Files* series:

- *"*One of the most promising series kickoffs in recent memory"—**NPR**
- "Pure, unadulterated literary escapism"—***Kirkus Reviews***
- "A luminous conspiracy yarn that shoots for (and lands among) the stars." **–Pierce Brown, #1 New York Times bestselling author of the Red Rising trilogy**
- "[This] book is a sheer blast from start to finish. I haven't had this much fun reading in ages."—**Blake Crouch, author of *Dark Matter* and the bestselling Wayward Pines trilogy**

In her childhood, Rose Franklin accidentally discovered a giant metal hand buried beneath the ground outside Deadwood, South Dakota. As an adult, Dr. Rose Franklin led the team that uncovered the rest of the body parts which together form Themis: a powerful robot of mysterious alien origin. She, along with linguist Vincent, pilot Kara, and the unnamed Interviewer, protected the Earth from geopolitical conflict and alien invasion alike. Now, after nearly ten years on another world, Rose returns to find her old alliances forfeit and the planet in shambles. And she must pick up the pieces of the Earth Defense Corps as her own friends turn against each other.

Sylvain Neuvel is the author of *Sleeping Giants, Waking Gods,* and *Only Human*. He is a linguist and translator based in Montreal. He is at work on an R2-D2 replica and his next novel. www.neuvel.net.

- *Sold to*: Michael Joseph (UK & BC), Heyne (Germany), Le Livre de Poche (France), Brombergs (Sweden), Euromedia (Czech), LIKE Publishing (Finland), Beijing Huaxia (China), Companhia das Letras (Brazil), Tokyo Sogensha (Japan)
- *Option publishers:* Stella Maris (Spain), Pegasus (Turkey), Moonye (Korea), Muza (Poland), Art Grup Editorial (Romania), Karakter (Netherlands), Agave (Hungary), Editorial Presenca (Portugal), WeLearn (Thailand), Paikese Kirjastus (Estonia), Eksmo (Russia), Ikar (Slovak)



Olen Steinhauer, THE MIDDLEMAN

Publisher: St. Martin's Press – August 7, 2018 *Agent*: Stephanie Cabot

One of *Entertainment Weekly's* hottest summer thrillers

- "*The Middleman* is smart and entertaining and consistently intriguing..." **–Scott Turow, bestselling author of *Presumed Innocent* writing in *The New York Times Book Review***
- "Steinhauer proves himself an equally adept chronicler of a world in which walls have come down and the most potent powers aren't necessarily political. Another must-read from a modern master." ***—Booklist* starred review** ★
- Steinhauer has written an unnerving and timely thriller with incredible pivots. From a perspective on activist/terrorist civilian organizations to an examination of Big Brother conspiracy plots, there's something here for everyone to grip – with white knuckles." **– *Library Journal* starred review** ★
- "A thought-provoking political thriller, a dark story for dark times." **–*The Washington Post***
- "Steinhauer masterfully taps into that vein of uncertainty and disaffectedness." **– *Book Page***
- "One of the most entertaining and thought-provoking novels of the year." **– *Christian Science Monitor***

Olen Steinhauer's propulsive novel begins with the disappearances: hundreds—mostly young people—who cut their credit cards, toss out their cell phones, and abandon jobs, homes, and loved ones. Then come the rumors: that the disappeared have gone underground and joined the Massive Brigade, a left-wing group led by two revolutionaries who are forming The Resistance against the elitist, capitalist powers of America. And then comes the war—but not quite the war the Brigade expects. A tightly wound thriller and an intimate exploration of the people behind the politics.

Olen Steinhauer, the *New York Times* bestselling author of several novels, including *The Middleman*, *All the Old Knives*, and *The Cairo Affair*, is a Dashiell Hammett Award winner, a two-time Edgar award finalist, and has also been shortlisted for the Anthony, the Macavity, the Ellis Peters Historical Dagger, the Ian Fleming Steel Dagger, and the Barry awards. Raised in Virginia, he lives in New York and Budapest, Hungary.

- *Sold to:* Karl Blessing Verlag (Germany), Piemme (Italy), Tchelet (Israel), Eksmo (Russia)
- *Option publishers*: Editora Record (Brazil), Euromedia (Czech Republic), Ambo/Anthos (Netherlands), Presses de la Cité (France), Iwanami Shoten (Japan), Random House (South Korea), Czarna Owca (Poland), Bertrand (Portugal), WeLearn (Thailand)

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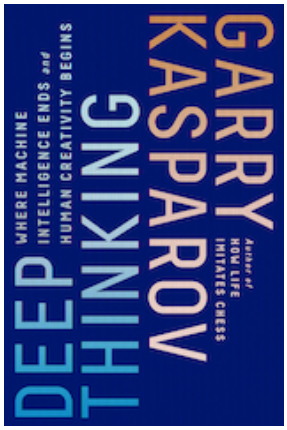
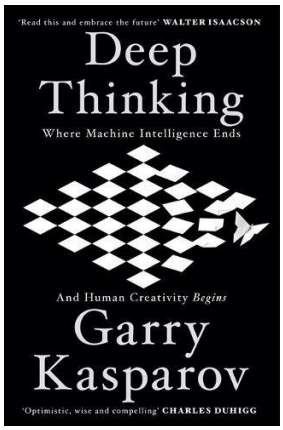




Garry Kasparov, DEEP THINKING:
Where Machine Intelligence Ends and Human Creativity Begins

Publisher: Public Affairs/John Murray, September 2017 *Agent:* Chris Parris-Lamb

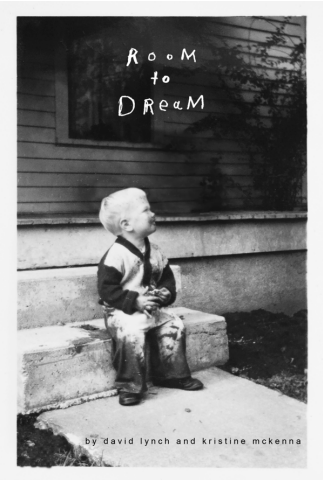
North American rights to Public Affairs in a six-figure deal • UK *Sunday Times* bestseller • May 2017 marked the 20th anniversary of Kasparov's loss to IBM supercomputer Deep Blue

- "Thoughtful reading for anyone interested in human and machine cognition and a must for chess fans." **—*Kirkus Reviews* starred review** ★
- "The great Garry Kasparov takes on the key economic issue of our time: how we can thrive as humans in a world of thinking machines."— **Walter Isaacson, bestselling author of *The Innovators***
- "Garry Kasparov's perspectives on artificial intelligence are borne of personal experience - and despite that, are optimistic, wise and compelling."— **Charles Duhigg, bestselling author of *Smarter Faster Better***

In May 1997, the world watched as Garry Kasparov, the greatest chess player in the world, was defeated for the first time by the IBM supercomputer Deep Blue. Machine intelligence had arrived at the point where it could best human intellect. In DEEP THINKING, Kasparov tells his side of the story for the first time—but more than that, he makes a unique contribution to the story of artificial intelligence, taking part in an urgent debate with philosophers worried about human values, programmers creating self-learning neural networks, and engineers of cutting-edge robotics. He surveys the questions facing a world that is becoming increasingly reliant on AI, making a reasoned and urgent case for why we should embrace it.

Garry Kasparov is a business speaker, global human rights activist, author, and former world chess champion. A frequent contributor to the *Wall Street Journal*, he is the author of two books, *How Life Imitates Chess* and *Winter is Coming*, each of which has been translated into more than a dozen languages.

- *Sold to:* John Murray (UK & BC), Alpina (Russia), Across Publishing (Korea), China Renmin (China), Nikkei Business (Japan), Pegasus (Turkey), PT Elexmedia (Indonesia), Insignis (Poland), Faces (Taiwan), Fandango Libri (Italy)



David Lynch and Kristine McKenna, ROOM TO DREAM

Publisher: Random House, June 2018 *Agent*: Chris Parris-Lamb

North American rights to Random House in a major deal • UK & BC rights pre-empted by Canongate for six figures • New *Twin Peaks* series premiered in 2017 • 20 foreign deals • Jacket and title lettering designed by David Lynch • 40 black & white photographs chosen by David Lynch from his personal collection

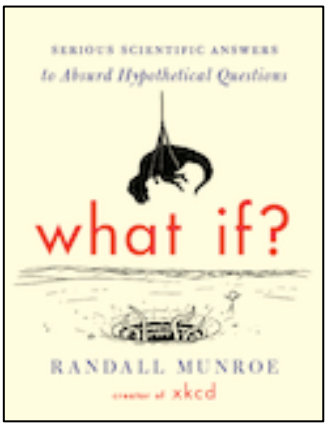
An unprecedented look into the personal and creative life of David Lynch—the visionary filmmaker, artist, and creator of *Twin Peaks*—through his words and those of his colleagues, friends, and family.

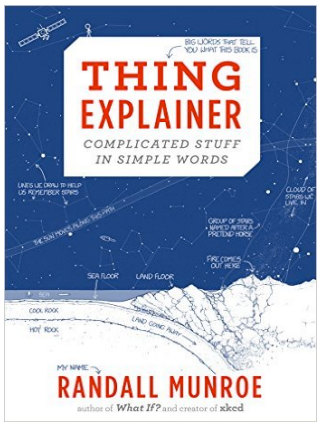
In this unique hybrid of biography and memoir that's as unusual as the man himself, Lynch opens up for the first time about a life lived in pursuit of his incredibly singular vision and the many heartaches and struggles he's faced to bring his unorthodox projects to fruition—sometimes successful, sometimes not. Lynch's lyrical, intensely intimate, and wholly unfiltered personal reflections riff off of preceding biographical sections, written by close collaborator Kristine McKenna and based on more than one hundred new interviews with surprisingly candid ex-wives, family members, actors, agents, musicians, and colleagues in various fields who all have their own take on what happened. This landmark book will offer a one-time, all-access pass into the mind of one of our most press-shy, enigmatic, and utterly original living artists.

David Lynch is the one of the most influential directors of the past 50 years. He has been nominated for three Academy Awards, and is the winner of the Palme d'Or at the Cannes Film Festival and the Golden Lion award at the Venice Film Festival. The French government awarded him the Legion of Honor.

Kristine McKenna is a journalist, critic, and art curator, and the author of two collections of interviews: *The Book of Changes* and *Talk to Her*.

- *Sold to:* Canongate (UK & BC), Heyne (Germany), Mondadori (Italy), Gads Forlag (Denmark), LIKE (Finland), Paseka (Czech Republic), Lattes (France), PRH Grupo Editorial (Spain), ROPI (Greece), Record (Brazil), 20/20 Editora (Portugal), Beijing Imaginist (China), OpenHouse (Korea), Eksmo (Russia), China Times (Taiwan), Polaris (Sweden), Colibri (Bulgaria), Dereta (Serbia), Athenaeum (Hungary), Zhupansky (Ukraine), Film Art-sha (Japan)





Randall Munroe (creator of *xkcd*)

WHAT IF? ***Serious Scientific Answers to Absurd Hypothetical Questions***
Publisher: Houghton Mifflin Harcourt, September 2014 *Agent*: Seth Fishman

#1 *New York Times* Bestseller • #1 Bestseller on Amazon • #1 Non-fiction book in the UK • #2 bestseller on *Der Spiegel* list in Germany • More than 1,000,000 copies in print worldwide

Millions of people visit xkcd.com each week to read Munroe's iconic webcomic. His stick-figure drawings about science, technology, language, and love have an enormous, dedicated following, as do his deeply researched answers to his fans' strangest questions. Responses are masterpieces of clarity and wit, explaining everything from the relativistic effects of a baseball pitched at near the speed of light to the horrible ways you could die while building a periodic table out of all the actual elements.

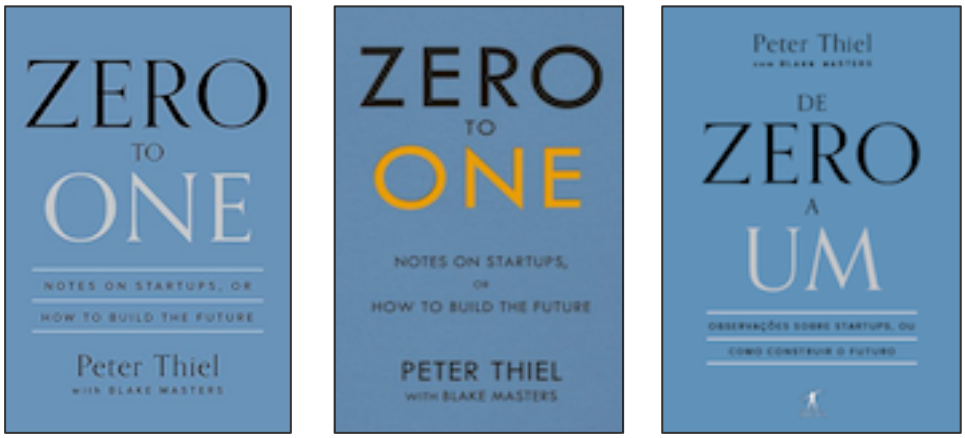
THING EXPLAINER: ***Complicated Stuff in Simple Words***
Publisher: Houghton Mifflin Harcourt, November 2015 *Agent*: Seth Fishman

#1 *New York Times* bestseller • North American rights sold in a seven-figure deal

Have you ever tried to learn more about some incredible thing, only to be frustrated by incomprehensible jargon? In *Thing Explainer,* Randall uses line drawings and only the thousand (or, rather, "ten hundred") most common words to provide simple explanations for some of the most interesting stuff both on earth and beyond. *"Brilliant…a wonderful guide for curious minds."*—**Bill Gates**

Randall Munroe, a former NASA roboticist, is the creator of the webcomic xkcd and the author of *xkcd: volume 0*. The International Astronomical Union recently named an asteroid after him; asteroid 4942 Munroe is big enough to cause a mass extinction if it ever hits a planet like Earth.

- *Xkcd publishers*: John Murray Press (UK &BC), Knaus (Germany), Bompiani (Italy), Companhia das Letras (Brazil), Unieboek (Netherlands), Flammarion (France), Aguilar (Spain), Prah (Czech Republic), AST (Russia), Sigongsa (Korea), Hayakawa (Japan), Klidarithmos (Greece), Athenaeum (Hungary), Czarna Owca (Poland), United Sky (China), Commonwealth (Taiwan), Pegasus (Turkey), Saída de Emergência (Portugal), WSOY (Finland), WeLearn (Thailand), Heliks (Serbia), Modan (Israel), Volante (Sweden), Font Forlag (Norway), Ikar (Slovak Republic), Nha Nam (Vietnam), Loxodonta (Denmark), Aripaev (Estonia), PT Gramedia (Indonesia), Publica (Romania), Fokus (Croatia), Vivat (Ukraine), Al-Ahlia (Arabic)



Peter Thiel with Blake Masters, ZERO TO ONE: *Notes on Startups, or How to Build the Future*

Publisher: Crown Business, September 2014 *Agent*: Chris Parris-Lamb

#1 *New York Times* bestseller • Sold to Crown Business for seven figures in a heated auction • Sales in 35 foreign territories • Huge bestseller in China

- *"*This book delivers completely new and refreshing ideas on how to create value in the world." **—Mark Zuckerberg, CEO of Facebook**
- "Peter Thiel has built multiple breakthrough companies, and *Zero to One* shows how." **—Elon Musk, CEO of SpaceX and Tesla**
- "The first and last business book anyone needs to read; a one in a world of zeroes." **—Neal Stephenson, New York Times best-selling author of C*ryptonomicon***

Every moment in business happens only once. The next Bill Gates will not build an operating system. The next Mark Zuckerberg won't create a social network. If you are copying these guys, you aren't learning from them.
Progress comes from monopoly, not competition. Competition destroys profits for individuals, companies, and society as a whole.
Zero to One is about how to build companies that create new things. What valuable company is nobody building?

Peter Thiel, an entrepreneur and investor, co-founded PayPal and the data analytics firm Palantir Technologies. He made the first outside investment in Facebook, funded companies like SpaceX and LinkedIn, and started the Thiel Foundation, which nurtures tomorrow's tech visionaries. *Blake Masters* co-founded Judicata, a technology startup that builds tools for legal research and analysis.

- *Sold to*: Virgin Books (UK & BC), Campus Verlag (Germany), Lattes (France), RCS Libri (Italy), Ediciones Deusto (World Spanish), Objetiva (Brazil), Atlas-Contact (The Netherlands), China CITIC (China), NHK (Japan), CommonWealth Magazine Publishing (Taiwan), Korea Economic Daily (Korea), Alpina (Russia), Modan (Israel), WeLearn (Thailand), Aripaev (Estonia), Lua de Papel (Portugal), Gabo (Hungary), Tre (Vietnam), Jan Melvil (Czech Republic), Kastaniotis (Greece), MT Biznes (Poland), Publica (Romania), PT Gramedia (Indonesia), iSquare Publishing (Mongolia), Pegasus (Turkey), Nash Format (Ukraine), Jarir Bookstore (Arabic), Citadella (Slovak Republic), Vecernji List (Croatia), Eugrimas (Lithuania), Buzuku (Albania), Knigomania (Bulgaria), Palitra (Georgia), Laguna (Serbia), Madhushree (Marathi)

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